# THE SHELTERING WINGS BRAND GUIDE

This document is a guideline that will help you implement the

Sheltering Wings brand identity system. These guidelines build on who

we are and where we're going, and allow us to communicate in flexible,

creative, and expressive ways. In short, it helps you to bring the Sheltering

Wings brand to life through your communications. Please take the

time to understand this information so that you can accurately

represent our brand. Thank you for your cooperation and support.



# OUR LOGO

The Sheltering Wings logo represents a place of haven, home and hope. We are a haven from domestic abuse. We are a home for women and children who suffer from abuse. We are hope for victims by giving them a supportive and Christ-centered environment.

# "IN THE SHADOW OF YOUR WINGS I TAKE REFUGE, TILL HARM PASSES BY."

Psalm 57:2

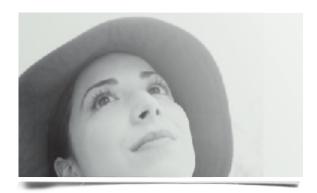
### OUR TONE OF VOICE/MISSION

Sheltering Wings was formed in the name and for the sake of Jesus Christ.

The Center will extend the love and compassion of Christ to women and their children in the desperate circumstances of domestic violence. Christ was never coercive or offensive, and neither are the services provided by the Center.



4 Color Photography



Duotone Photography



l Color Photography







# PHOTOGRAPHY STYLE

Photography is the preferred treatment for all collateral and advertising materials. The photos should be down to earth and real, not make believe. Pictures of real victims and their story are preferred.





#### ADS/EVENT COLLATERAL

Primary colors are recommended when designing for events.

Illustration as well as creative typography is recommended to keep cost down.

Paper stock should be a smooth cream/off white stock.



#### CORPORATE/NEWSLETTERS

Corporate collateral should keep with using photography. Photo's maybe 4-color to 1 color.

Primary corporate colors are recommended when designing corporate materials (see page 12).

Paper stock should be a classic natural white.

#### Area of Isolation

This is an area that protects the logo from being diminished by illustration, type or other visual elements.

The minimum area of isolation is the width of the "S" in the logotype.





1 Color logo. PMS 377



Logo may be used in PMS 4505 only.



Logo may be used in Black.



Logo may be reversed out of a Color.



DO NOT enclose the logo within a shape that could be seen as part of the mark.



DO NOT place the logo on a visually distracting background.



DO NOT use two crosses.



DO NOT screen, ghost or use a watermark effect.



DO NOT unlawfuly download logo from website.

Please contact Director of Marketing & Events for permission to use logo.



 $\operatorname{DO}$  NOT enclose a logo within a shape.



DO NOT stretch logo.



 ${\tt DO}$   ${\tt NOT}$  modify relationship of logo.



DO NOT put another logo in close proximity.



DO NOT add names or any other type.



WOMEN CENTERED

Primary Corporate Colors







Black	
Process	color:
C =	0
M =	0
Y =	0
K =	100

PMS 445		
Process color:		
C =	20	
M =	0	
Y =	20	
K =	65	

PMS 4505		
Process color:		
C =	45	
M =	0	
Y =	100	
K =	24	

Black R GB	color:
R=	0
G =	0
B =	100

Secondary Corporate Colors







PMS 284		
Process	color:	
C =	49	
M =	11	
Y =	0	
K =	0	

PMS 7432
Process color:
C = 55
M= 3
Y = 10
K = 0







PMS 284		
Process color:		
C =	10	
M =	49	
Y =	100	
K =	35	

PMS 368 Process color: C = 0 M = 63 Y 91 K = 0

PMS 7432
Process color:
C = 0
M = 30
Y = 95
K = 0

# Corporate Typeface

Bembo Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 123456789 \$&?!@(.,:;"')

Bembo Semi Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 123456789 \$&?!@(.,:;"')

Bembo Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnop qrstuvwxyz

123456789 \$&?!@(.,:;"')

Bembo Regular Italic ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 123456789 \$&?!@(.,:;"')

Bembo Semi Bold Italic ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 123456789 \$&?!@(.,:;"')

Rokkitt ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

Corporate Typeface

Times Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 123456789 \$&?!@(.,:;"')

Times Italic ABCDEFGHIJKLMNOPQRSTUVWXYZ

Times Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 123456789 \$&?!@(.,:;"')

Times Bold Italic ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 123456789 \$&?!@(.,:;"')

Helvetica Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz 123456789 \$&?!@(.,:;"')

Helvetica Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ

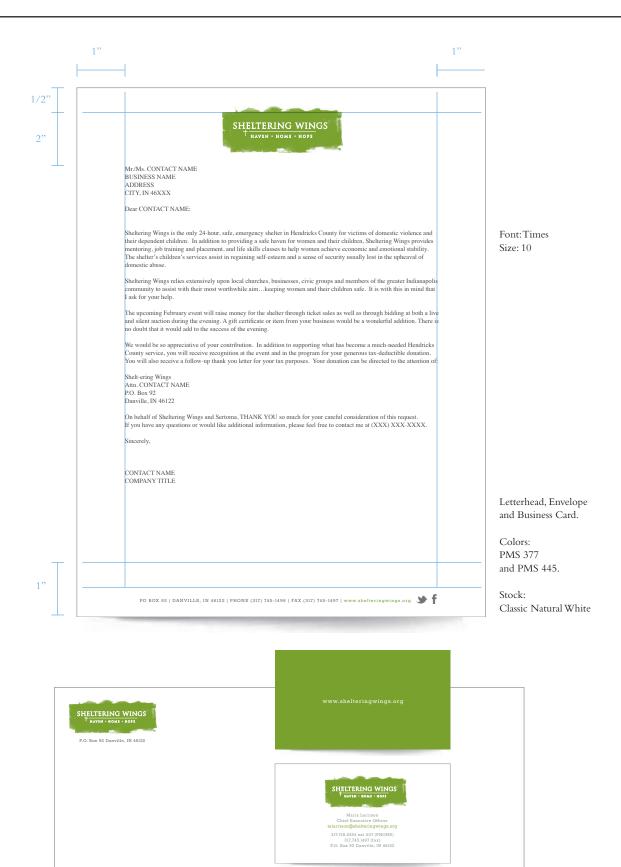
abcdefghijklmnopqrstuvwxyz 123456789 \$&?!@(.,:;"')

# PRIMARY/SECONDARY TYPEFACE USE

Secondary typefaces are mainly for internal use. Examples: powerpoint, flyers or internal word documents.

Outside venders are recommended to use primary fonts. Examples: banner/sign companies, printers,

designers and advertising agencies.





Micosoft Power Point Template



Microsoft Word Letter Template



Microsoft Word Fax Template

For help with writing letters, sending faxes and giving presentations, electronic templates were created to help with brand continuity.

See attached CD or contact Director of Marketing & Events for electronic files.



Corporate Ball Cap



Corporate T-Shirt

SHELTERING WINGS

+ HAVEN · HOME · HOPE